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MAILED  
MAY 3 - 1880  
State Department

Three Studies  
FOR  
Piano  
BY  
Ernst Perabo.

N<sup>o</sup> 1.

Op. 9.

N<sup>o</sup> 2.

N<sup>o</sup> 3.



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# THREE STUDIES.

## No. 1.

Each hand to be practised separately and slowly.

The musical score for 'THREE STUDIES. No. 1.' is presented in four systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The first system begins with a piano (*p*) dynamic marking. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. Fingering numbers (1-5) are placed above or below notes to indicate fingerings. The second system includes triplet markings (a '3' over a group of notes) in both hands. The third system continues the melodic and harmonic development. The fourth system concludes the piece with a final cadence. The overall style is characteristic of early 20th-century piano pedagogy, focusing on technical precision and independent hand practice.



